

with Jill Haywood

Vocabulary

Nanny - mainadera Hire - llogar Carousel - carrusel Stroll - passejar Threaten - amenagar Tuppence - 2 cèntims Fix - reparar



Mary Poppins

In Edwardian London, 1910, Bert entertains a crowd as a one-man band when he senses a change in the wind. Afterwards, he goes to Cherry Tree Lane, stopping outside the home of the Banks family. George Banks returns home from his job to learn from Winifred that Katie Nanna has left their service after Jane and Michael ran away again. They are returned shortly after by the local constable, who reveals the children were chasing a lost kite.

Jane and Michael ask their father to help build a better kite, but he dismisses them. Taking it upon himself to **hire** a **nanny**, George advertises for a stern, no-nonsense nanny. Instead, Jane and Michael present their own advertisement for a kinder, sweeter nanny, but once George rips up the letter and throws the scraps in the fireplace, the remains of the advertisement magically float up and out into the air.

The next day finds a number of elderly, sour-faced nannies waiting outside. Then, a strong gust of wind blows them away, and Jane and Michael see a young nanny descending from the sky using her umbrella. Presenting herself to George, Mary Poppins calmly produces the children's restored advertisement and agrees with its requests, but promises the astonished banker she will be firm with his children. As George puzzles over the return of the advertisement, Mary hires herself and convinces him it was originally his idea. She meets the children, helps them to tidy their nursery through song, before heading out for a walk in the park.

Mary Poppins favourite word is supercalifragilistic expialidocious.

Outside they meet Bert. Mary uses her magic to transport the group into one of the drawings. While the children ride on a nearby **carousel**, Mary Poppins and Bert go on a leisurely **stroll** and are served tea by a quartet of penguin waiters. Mary enchants the carousel horses and participates in a horse race which she wins. While being asked to describe her victory, Mary announces the nonsense word "Supercalifragilisticexpialidocious". However, the outing is ruined when a thunderstorm erases Bert's drawings, returning the group to London.

On another outing, the four meet Uncle Albert, who has floated up in the air due to his uncontrollable laughter; they join him for a tea party on the ceiling, telling jokes.

Mr.Banks becomes increasingly annoyed by the happy atmosphere of his family and **threatens** to fire Mary. Instead, Mary inverts his attempt by convincing him to take the children to the bank for a day. George Banks takes Jane and Michael to the bank, where they meet Mr. Dawes Sr. and his son. Mr. Dawes aggressively attempts to have Michael invest his **tuppence** in the bank, snatching the money from him. Michael demands it back, causing other customers to misinterpret and all demand their own money back, causing a bank run.

Jane and Michael flee the bank, getting lost in the East End until they run into Bert, now working as a chimney sweep, who escorts the children home. The three and Mary venture onto the rooftops, where they have a song-and-dance number with other chimney sweeps until George returns home, receives a phone call from his employers and speaks with Bert who tells him he should spend more time with his children before they grow up. Jane and Michael give their father Michael's tuppence in the hope to make amends.

George walks through London to the bank, where he is given a humiliating cashiering and is dismissed. Looking to the tuppence for words, he raucously blurts out "Supercalifragilistic expialidocious!", tells one of Uncle Albert's jokes, and happily heads home. Dawes mulls over the joke, but finally "gets" it, and floats up into the air, laughing.

The next day, the wind changes, which means Mary Poppins must leave. A happier George is found at home, having **fixed** his children's kite, and takes the family out to fly it. In the park, the Banks meet Mr. Dawes Jr, who reveals his father died happily laughing from the joke and re-employs George as a junior partner. With her work done, Mary flies away, with Bert bidding her farewell, telling her not to stay away too long as the film ends.